

UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



August 29, 2011

News & Notes

Angela Schmidt (studio of **Cynthia Clayton**) is co-programming/writing/hosting "Music in the Making" on Classical 91.7 FM on Sunday evenings at 7:05 pm (also available online at www.classical917.org). The program features student and faculty performances from the Moores School of Music and her co-host, Joelle Zigman's school, Rice University's Shepherd School of Music.

Henry Darragh's (studio of **Noe Marmolejo**) Quintet performed at Cezanne on July 2. He will be performing at Eddie V's - River Oaks on August 28 at 6-10 pm with **Marcie Chapa** (BA '06, studio of **Blake Wilkins**).

From the oboe studio of **Anne Leek - Brett Linski** (MM, '10 and DMA student) made the finals in the national audition for English Horn for the Atlanta Symphony. **Erin Tsai** performed with the Houston Symphony for the "Sounds like Fun" series these past summer and is currently performing with the National Orchestra of Taiwan.

From the piano studio of **Nancy Weems - Jonathan Tao, Alfonso Hernandez, Joshua Tan** won first prize, second prize and honorable mention, respectively, in the Texas Music Teachers Association Collegiate Young Artist Competition state finals in Dallas this past June. Both Tan and Hernandez participated in the Chautauqua Summer Music Festival and were selected for student merit awards. Hernandez was a semi-finalist in the student competition. **Geraldine Ong** was a finalist, prize winner and received the "Audience Favorite" award in the Houston Symphony Ima Hogg National Young Artist Concert Competition. Ong performed with the Houston Symphony in a concert broadcast live from Rice University on Classical KUHA 91.7 radio. Ong also participated in the New Orleans International Piano Festival in July where she won first prize in the concerto competition. She will be performing with the New Orleans Civic Symphony in October. **Mary Price** was also a participant in this festival. **Lisa McCarroll** attended the Obidos Piano Festival in Portugal and performed a solo recital in Ireland.

Zach Averyt (MM '11, studio of **Joseph Evans**) will perform the role of Ferrando in Mozart's *Così fan tutte* in November, and Percy in Donizetti's *Anna Bolena* with Opera in Heights in January - February 2012. Averyt will also perform the role of Tancrid in Monteverdi's *Cambattimento di Trancredi e Clorinda* with Ars Lyrica on June 8, 2012.

Ashlyn Rust (MM, 08, studio of **Cynthia Clayton**) performed the role of Johanna in Sondheim's *Sweeney Todd* and Eleanora in Wolf-Ferrari's *Le Donne Curiose* at Wolf Trap Opera Company in Vienna, VA this past June-July. She will perform the role of Marie in Donizetti's *La Fille du Regiment* at Opera in the Heights this September - October.

Jennifer Keeney performed at the August 2011 National Flute Association Convention in Charlotte, NC, on a recital entitled *Opera Inspired*. One of the solo pieces, *Near Yet Far*, was written for Keeney by **Hong Da Chin** (BM, '11, studio of **Rob Smith**). In June, Keeney was the guest master class clinician for the Stephen F. Austin State University Band Camps and guest artist for the first Froot Fire in Austin, Texas, as well as being on the faculty for the Froot Fire in Houston. In July, Keeney gave her 7th annual Creative Flutist week long Master Classes in Austin and Houston. This summer, Keeney gave concerts in Golden, CO; Hopkinton, MA; Harbor Springs, MI; Austin, TX; and Charlotte, NC. In September, she will be teaching at Stephen F. Austin State University as guest flute faculty.

Joel Fulgham (jazz percussion) performed, with eight of his former students and colleagues, at the Village Vanguard in New York this past June. Fulgham will be performing with Dan Haerle, University of North Texas Jazz Improv Department Head, at Cezanne on September 2 & 3.

Upcoming Events

Tuesday, August 30, 7:30 pm

Organ Music of the French Renaissance

Robert Bates, organ

Sacred and secular works from the Pierre Attaignant collection of 1531, including a performer's introduction to the music.

Organ Recital Hall

Thursday, September 8, 7:30 pm Free RS (ticket required)

COLLAGE 2011

Annual all-school season preview featuring over 350 faculty, students, and performing ensembles

What You Need To Know...

Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Carrie Young will see walk-in students with registration needs as available during first two weeks of classes. Please check in with the Front Desk and wait in the reception area. DO NOT miss a class while waiting to be seen. No appointments will be scheduled during the first two weeks of class.

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

Lockers are for Music Majors Only

Music majors will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

Student Recitals

Students wishing to sign up for degree recitals for Fall 2010 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

Instrument Files

For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/ Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Current Student Web site:	www.uh.edu/musicstudents

Important Dates

Last day to add a class (with Carrie Young's assistance)	8/29/11
Last day to drop/withdraw without grade or to receive a refund	9/7/11
Last day to file application for graduation (\$25):	9/20/11
Late graduation application period (\$50):	10/1 - 10/26/11
Thanksgiving Holiday:	11/23-11/26/11
Last day of class:	12/3/11
Final Examination Period:	12/7-12/15/11
Commencement/Official Closing:	12/16/11

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

**Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm**

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